

BOSTON SOCIETY EXCLUSIVE

Rebecca Deveroix: Behind the Heiress

An intimate interview with Emily Fremont

EMILY FREMONT: 1. When the cameras aren't around and nobody is telling you what a Deveroix heiress is supposed to be, who is Rebecca Deveroix?

REBECCA DEVEROIX: She's a sad little girl who still misses her father. She wishes to have her own life. To just be. To not be demanded of by society. Jamming to her father's music. Putting on jeans and a T-shirt with a baseball hat.

EMILY FREMONT: 2. What is the one thing money has never been able to give you?

REBECCA DEVEROIX: Freedom. The freedom to drive anywhere without cameras all over every day, all day. To just drive to the beach, make a sand castle, and simply enjoy life.

EMILY FREMONT: 3. Do you think your father was trying to prepare you for something he knew was coming? And what do you wish you could tell him now?

REBECCA DEVEROIX: Yes, I believe he was preparing me, but I don't think he quite knew what was coming yet. As for whether he knew he wouldn't have enough time to see me grow up, I don't think anyone but my father can answer that. I wish I could tell him how much I miss him and how much I wasn't able to have my own life or live my own way. I've often told him how disappointed he'd be. I let the words hang there while visiting him in the garden, at his favorite bench where he loved to sit and write. I remember one instance when he took me out there, sat me in his lap, and talked about a song. He said, "I have this idea in my head, and I want you to know that it will be hard, but the song was 'I Saw You Before It Was Too Late.'" I had no idea what he meant. I was four, and now I get it.

EMILY FREMONT: 4. What do you wish people actually understood about your mother?

REBECCA DEVEROIX: That in the beginning, it was beautiful. Once, we heard Dad die. That's when everything changed. I think my mother genuinely loved him, but something or someone had control over her. My grandfather, Victor, I think truly scared her, and that changed her. Will I forgive her? I don't know. Is she redeemed now that we know Victor was behind it all? Maybe. Ninety percent.

EMILY FREMONT: 5. If you could sit across from your mother today, without the Deveroix name or society watching, what would you want Harriet to hear from you?

REBECCA DEVEROIX: It would have been nice to know the real Harriet. It would have been nice to know the mother who held me when we heard the crash. It felt like after that day, I lost her too. And I would think maybe she lost herself.

EMILY FREMONT: 6. Do you think your mother ever truly asked what you wanted?

REBECCA DEVEROIX: Freedom and my own life.

EMILY FREMONT: 7. What does Anthony see in Rebecca that everyone else seems to miss?

REBECCA DEVEROIX: He sees the real me.

EMILY FREMONT: 8. When you're with Anthony, do you feel like you can finally put down the weight of your family name? Or do you still worry that even love might come with expectations?

REBECCA DEVEROIX: Yes and yes. I can put down the weight of my family name with Anthony, but part of me still worries that even love might come with expectations I can't escape.

EMILY FREMONT: 9. If you could go back to the little girl you were before everything changed, what would you tell her?

REBECCA DEVEROIX: Tell my dad don't go to rehearsal.

EMILY FREMONT: 10. Forget the Deveroix fortune, Boston society, and everyone else's expectations. What does Rebecca Deveroix want now?

REBECCA DEVEROIX: Rebecca wants a simple life, freedom, and a love of her own.

Interview concluded.